



CORPORATE/EDUCATIONAL & NON-BROADCAST CONTRACT

Standard Employment Contract

Artist Cannot Waive Any Portion of the Union Contract Without Prior Consent of SAG-AFTRA

This Agreement made this _____ day of _____, 20____
between _____ (Signatory Producer) and _____ (Performer).

1. SERVICES: Producer engages Performer and Performer agrees to perform services portraying the role of _____
in a program tentatively entitled _____ on behalf of _____ (Client).
Services to be performed in (please indicate City and State): _____.

2. CATEGORY: Indicate the initial, primary use of the program. **3. NUMBER OF CLIENTS:** Indicate the number of clients for which program will be used.

☐ Category I (Educational/Training) ☐ Category II (Includes Category I) ☐ Single Client ☐ Multiple Clients

4. TERM: Continuous period commencing _____, 20____ and continuing until completion of the role.

EXCEPTION (Day Performers only) - May be dismissed and recalled (without payment for intervening period) provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is: _____, 20____.

5. COMPENSATION: Producer employs Performer as: ☐ On-Camera ☐ Off-Camera ☐ On-Camera Narrator/Spokesperson

☐ Day Performer ☐ ½ Day Performer (restricted terms) ☐ Singer Solo/Duo ☐ General Background Actor
☐ 3-Day Performer ☐ Dancer, Solo/Duo ☐ Singer, Group ☐ Special Ability Background Actor
☐ Weekly Performer ☐ Dancer, Group ☐ Singer, Step Out ☐ Silent Bit Background Actor

At the salary of: On-Camera \$_____ per _____ Day 3-Days _____ Week
☐ ☐ ☐

Off-Camera \$_____ for first hour, \$_____ for each additional half-hour.

PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS FOLLOWING THE DAY(S) OF EMPLOYMENT.

6. WEEKLY CONVERSION RATE: See Section 19.B.5 of the Agreement for details (Day Performers or 3-Day Performers only).

The Performer's weekly conversion rate is: \$_____ per week.

7. PAYMENT ADDRESS: Performer's payment shall be sent to:

☐ Performer at W4 address; ☐ OR Sent c/o: _____ Attn: _____.

[Upon SAG-AFTRA's request, performer's payment shall be sent to the appropriate SAG-AFTRA office in the city nearest recording site.]

8. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE: Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 9 of Agreement for details of payment.

Group Dancers: Supplemental Use for group dancers is capped. See Section 9.B.1.c. of the Contract for payment provisions		
% of Total Applicable Salary when paid u	Within 90 Days of Session	Beyond 90 Days of Session
<input type="checkbox"/> Category II use of a program originally made as a Category I program	50%	100%
<input type="checkbox"/> 1. Basic Cable Television: 3 years	15%	65%
<input type="checkbox"/> 2. Non-Network Television: Unlimited runs	75%	125%
<input type="checkbox"/> 3. Theatrical Exhibition: Unlimited runs	100%	150%
<input type="checkbox"/> 4. Foreign Television: Unlimited runs outside of U.S. & Canada	25%	75%
<input type="checkbox"/> 5. Sale and/or Rental within an industry	15%	25%
<input type="checkbox"/> 6. Integration and/or Customization	100%	
<input type="checkbox"/> 7. "Package" rights to 1, 2, 3, 4, 5 and 6 above	200%	Not available
AVAILABLE ONLY BY PRIOR NEGOTIATION WITH AND APPROVAL OF SAG-AFTRA:		
<input type="checkbox"/> 8. Network Television	PERFORMER does NOT consent to use of his/her services made hereunder for: <input type="checkbox"/> Network Television <input type="checkbox"/> Pay Cable Television <input type="checkbox"/> OTC sales of Audio Only Program	
<input type="checkbox"/> 9. Pay Cable Television		
<input type="checkbox"/> 10A. Audio Only Programs sold to the general public (Section 9.E.2)		
<input type="checkbox"/> 10B. Sale or Rental to General Public (Over the Counter) – Except Audio Only, see above	200% for number of days worked excluding OT & penalties	
<input type="checkbox"/> 11. Programs for Government Service (Use: Non-network and foreign TV, theatrical)	40%	Not available

9. WARDROBE FURNISHED BY PERFORMER - Fee covers use of wardrobe for: **PRINCIPAL – 2 days; EXTRA – 1 day.**

PRINCIPAL: If required to bring one change and wears it, pay fee; if not worn, no fee is due. If required to bring more than one change, pay fee for each change even if not worn. **EXTRA:** Pay fee for each change Extra is required to bring.

Minimum Fees: Day Wear (Principal)/1st Change (Extra): __x\$19 = \$____; 2nd + Change (Extras Only): __x\$6 = \$____; Black Tie/Specialty: __x\$29 = \$____

10. Special Provisions:

11. GENERAL: All terms and conditions of the SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall be applicable to such employment.

Producer: _____ Signature _____ Performer: _____ Signature – (if minor, Parent's or Guardian's signature) _____

By: _____ Soc. Security #: _____ Phone: _____

Address: _____ Address: _____

Email / Phone #: _____ Email (Optional): _____